

cv of rina stutzer

2018 *There is no Time like the Present*, Public commission, Mall of Africa, Waterfall City, Midrand
Joburg Art Fair, Johannesburg, (Everard Read)
Saronsberg Second Take, group exhibition, Tulbagh
A Beautiful Mind Charity Auction, Diep in die Berg, Pretoria
Annual Winter Show, group exhibition, Circa, Cape Town
Tacit, group exhibition of DSW studio affiliated artists, Oliewenhuis Art Museum, Bloemfontein
In the forests of the night exhibition, Everard Read, Johannesburg
Annual members exhibition, Association of Arts, Pretoria

2017 *Bronze, Steel and Stone* exhibition, Everard Read, Chelsea, London
Winter Collection: group exhibition, Circa, Cape Town
Tacit, group exhibition of DSW studio affiliated artists, Pretoria Art Museum
Art Angels Africa, St Martin's Lane, London, GB

2016 *Reporting from the Front - Biennale Architettura 2016*, South African Pavilion, Venice, Italy
Gallery launch group exhibition, Everard Read, Chelsea, London
Merely this and Nothing More, solo exhibition, Everard Read, Johannesburg
Dionysus' Feast, sound sculpture collaboration, *Tacit*, NWU Gallery, Potchefstroom/
Johannesburg/ William Humphreys Art Gallery, Kimberley
Cool Capital Saadjies Project, Venice/Pretoria/Richmond/Potchefstroom/
Stellenbosch
Johannesburg Art Fair, Everard Read, Johannesburg
Art Angels, charity art auction, Ellerman House, Cape Town

2015

Map of the New Art, Imago Mundi, Luciano Bennetton Collection, Isola di San Giorgio Maggiore, Fondazione Giorgio Cini, Venice, Italy

Bronze, Steel and Stone exhibition, Everard Read, Johannesburg

Monologue, curated by Meredith Randall, Aardklop National Arts festival, Potchefstroom

outoftheCUBE's SA Art Print exhibition, 20th Grenchen Print Triennale, Switzerland

2014

Pinned Transitory installation, *Nirox Winter Fair*, Nirox Sculpture Park, Cradle of Mankind, Gauteng

Still, Johans Borman Fine Art, Cape Town

What Lies Beneath, Equus Gallery, Cavalli Estate, Franschhoek

Guild International Design Fair, Look Out, V & A Waterfront, Cape Town

Sway, permanent installation, Everard Read, Johannesburg

Dionysus Sculpture Works' biannual exhibition, Grande Provence, Franschhoek

Nature, Sophie Lalonde Art, Gabarone, Botswana

Cool Capital DIY Biennale, public art exhibition, Pretoria

Morfform, Fried gallery, Pretoria

Syncopation, DSW group show, Aardklop, Potchefstroom

Art Angels Auction, Ellerman House, Cape Town

2013

Sydney Art Fair, Australia (Everard Read)

Joburg Art Fair, (Everard Read)

Centenary exhibition, Everard Read, Johannesburg

Vaspen /\ Pegdown, two person show, IS Art, Franschhoek

South Africa, group show, Gallery Vivienne, Paris, France

Tom Waits for No Man, group show (curated by Gordon Fraud), University of Johannesburg, Grande Provence & KKNK

Hiernamaals/Hereafter, Woordfees, Slee Gallery, Stellenbosch

Dionysus Sculpture works' biannual exhibition, Arts Association, Pretoria

Engage, World Art Day group show, Arts Association, Pretoria

WWF Auction, Circa, Johannesburg

Art Angels Auction, Ellerman House, Cape Town

residencies

2013 Residency, Nirox Foundation and Sculpture Park, Cradle of Mankind, Gauteng
 Cite' de Art, Paris, France

exhibitions

2012 *For the Time Being*, Everard Read, Johannesburg (solo)
 Art Fair India, Delhi (Everard Read)
 Joburg Art Fair, Johannesburg, (Everard Read)
 Designs of Nature, Fried Contemporary group show, KKNK, Outdshoorn
 Winter exhibition, Everard Read, Johannesburg
 Art Angels Auction, Ellerman House, Cape Town

2011 *Die Opbou van Afbreek*, Aardklop, North-West University Gallery,
 Potchefstroom (solo)
 20 Stellenbosch: Two Decades of South African Sculpture, A Public Sculpture
 Exhibition, Stellenbosch
 Friend – Request – Sent, The Cube, Bussum, Amsterdam
 Dislodge/ Loswikkel, University of Johannesburg Gallery (two person exhibition)
 Rendezvous: Focus Painting, Michaelis Gallery, Oliewenhuis Art Museum, University of
 Johannesburg Gallery, North-West University Gallery
 Horse, Everard Read, Johannesburg
 Designs of Nature, Fried Contemporary, Pretoria
 Joburg Art Fair, Johannesburg (Everard Read)
 Landscape 2012, Oude Libertas, Stellenbosch

2010 *An Accumulation of Change*, Everard Read Gallery, Johannesburg (solo)
 Joburg Art Fair, Everard Read Gallery, Johannesburg

2009 *Collaboration*, Reservoir Gallery, Oliewenhuis Museum, Bloemfontein
 Joburg Art Fair, Johannesburg (Rooke Gallery)

2008 *Visuality/ Commentary*, Visual Arts Centenary Exhibition, Pretoria Art Museum

2007 Medium Re-pulse, University of Pretoria (solo)

Contemporary Visions of Southern Africa, Pretoria Art Museum

awards

1996 - 1999 University of Pretoria, Fine Arts Department – top student
1999 Bettie Cilliers-Barnard Bursary - painting excellence award
1999 New Signatures Art Competition - People's Choice Award
2007 MA(FA) degree, painting major – distinction in painting
2007 Ekurhuleni National Fine Arts Award Competition - first prize
2012 Rendezvous Focus Painting Competition, a Bettie Cilliers-Barnard Bursary – first prize (award includes a working residency in France in 2013)
2014 Awarded overall Best Artistic Design for 3CR12 Stainless Steel construction from SASDA for the permanent installation 'Sway' at Everard Read Gallery, Johannesburg

teaching

2000 – 2011 Part-time lecturer at the University of Pretoria for the Fine Art and Design Faculty

work experience

2009 - 2015 Co-owner, manager and studio artist of Dionysus Sculpture Works International (DSI)

public collections

Ellerman House collection
Saronsberg Fine Art Collection
Spoornet
South African Embassy in Nigeria
Webber Wentzel Bowens Attorneys
University of Pretoria

personal details

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